



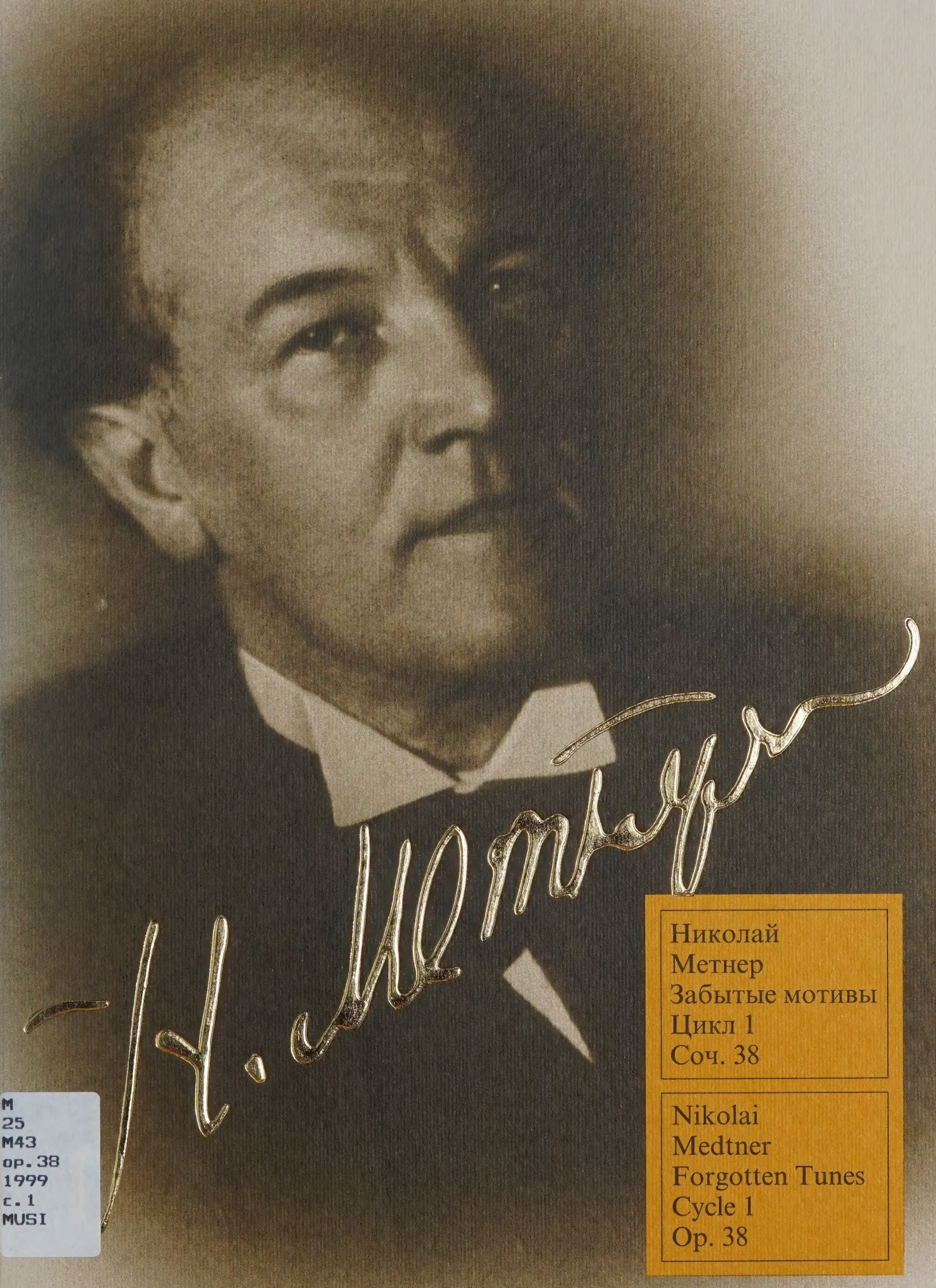
M
25
M43
op.38
1999
c.1

MUSI



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Н. Метнер

Николай
Метнер
Забытые мотивы
Цикл 1
Соч. 38

Nikolai
Medtner
Forgotten Tunes
Cycle 1
Op. 38

M
25
M43
op. 38
1999
с. 1
MUSI

mus 66-34

Николай
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Nikolai
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FORGOTTEN TUNES

Cycle 1
Op. 38

Moscow
"Muzyka"
1999

Классическая библиотека пианиста

Николай
МЕТНЕР
ЗАБЫТЫЕ МОТИВЫ

Цикл 1
Соч. 38

Москва
“Музыка”
1999

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ЗАБЫТЫЕ МОТИВЫ

Цикл 1

Соната-воспоминание Sonata Reminiscenza

FORGOTTEN TUNES

Cycle 1

1. Reminiscence Sonata

5

Allegretto tranquillo (Andantino con moto) $\text{♩} = 72$ ¹⁾
sempre espressivo e disinvolto

H. METHER. Соч. 38
N. MEDTNER. Op. 38
(1879 — 1951)

p semplice

una corda e poco Pedale

5

9

13

poco riten.

concentrando (pochissimo meno mosso)

17

mf

tre corde

22 *calando* *a tempo risoluto, cantando*

p *f* *pp*

26

1 2 4 3 5

Red. *Red.* *Red.*

30

dim. *p poco lusingando*

Red. *Red.* *Red.* * *Red.* *

35

pp *leggiere*

39

a tempo *poco riten.*

1 2 1 5

43

47

cresc. *f espressivo*

Red. * *Red.* * *Red.*

51

dim. *p* *espressivo*

56

³⁾ *legatissimo* ⁴⁾

61

pp *pp* *p >*

espressivo, meditante

Con Ped. una corda

66

pp

p cantando

5 4 2 1 2/4

71

diminuendo

pp

1 2 1 3

76

sf

p

sf

80

cresc.

f

3 4 5 4

84

poco concentrando

f

Red.

Red.

1 2

88

dim.

p

pp

92

5) *a tempo*

p

96

cresc.

Red.

Red.

100

f espress.

diminuendo

Red.

104

p

espress.

109 *molto cantabile ed espressivo*

cresc.

f

3 4 5 4 5 4 5

5 4 5

113 *diminuendo*

riten.

tranquillo

Red. *Red.* *Red.* *p* *

118 *ma a tempo*

pp *legatissimo*

sempre con Ped.

3 2 4 1 3 2 4 2 5 2 4 2 3 2 4 1 2 1 4 2 5 4

122

2 3 1

pp

3 2 4 1 3 5 2 4 3

126 *poco più mosso*

poco crescendo

130 *poco riten.*

espr. marc.

134 *a tempo e poco agitato*

f

p

138 *f appassionato (con moto)*

f

Red.

142

Red.

Red.

Red.

Red.

146 *poco a poco calmando e diminuendo*

Red.

150

pp dolce

una corda e con Pedale

154

159

pp

164

(pp)

Svegliando (con moto)

168

f all'improvvisa

sf

strepitoso

172 *mp* *cresc.*

176 *f* *sf* *Red.*

180 *sf* *Red.*

184 *f risoluto* *poco dolce* *Red.*

187 *f risoluto*

20.

1

p

A

5

2ed.

p

210 *dim.*

espress.

pp

*poco a poco agitato e più mosso (ma non tanto)
sempre legatissimo e poco pedale*

214

pp

una corda

(con Ped.)

218

221

poco a poco

tre corde

224

cresc.

(con Ped.)

227

f marcato

230 *p subito, tenebroso (sempre con moto)*

legatissimo una corda

234

dim. (h)

238

p Red. Red. Red. Red. (h)

242

cresc. (h)

246

dim.

250

p

poco marcato

dim.

254

pp

pp

258

p

cresc.

262

molto cresc. ed allargando

Red.

Red.

Red.

Red.

266 *più mosso, quasi cadenza (accelerando)*

m. s. *m. d.*

con forza

f

non legato *poco dim.*

Red.

269 *allargando*

molto crescendo

273 *(allargando)*

ff *m. s.* *sostenuto* *m. s.* *sostenuto*

Red.

Tempo I *concentrando*

277 *f*

a tempo risoluto cantando

282 *f* *p* *pp*

287

Red. Red. * Red. *

291

poco lusingando

dim. *p*

295

leggero

pp

299

poco riten.

poco giocoso, ma sempre espressivo

cantando

(2)

304

cantando

5 5

308 *poco riten.* *a tempo poco mosso*

pp dolce

Red. *

312 *leggero*

poco crescendo

Red. *

316

poco cresc.

pp

320 *riten.* *a tempo*

tr *dimin.* *p*

Red. con Red.

324

328 *f espressivo*

cresc.

Red. *

332 *dim.* *p* *espressivo*

336 *crescendo*

sempre espressivo e legato

340 *f*

344 *diminuendo* *ten.*

poco affrettando e cresc. molto

348

p

351

ff allargando

354

Red.

ten.

357

p subito, cresc.

360

allargando

ff

Red.

Red.

Red.

Poco maestoso, ma sempre a tempo

363 *ff* *espress.* *p*

367 *f* *Red.* *rinforz.* *p*

371 *rinforz.* *sempre dim.*

374 *p espr.* *riten.*

378 *pp* *leggerissimo* *Red.*

meno mosso, ma poco a poco danzando ed a tempo

380

pp *p*

382

385

388

391

f Red. Red.

394 *dim.* *pochiss. calando*

Red.

Red.

397 *p* *sf*

Red.

400

Red.

404 *concentrando*

Red.

407 *mf espressivo*

Red.

411

diminuendo *p* *calando*

415

molto tranquillo, ma mobile ed egualmente

pp
una corda

419

423

427

poco rit.

Грაციозный танец Danza graziosa

2.

Graceful Dance

Con moto leggero ♩=72-92

The musical score is written for piano and consists of 16 measures. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Con moto leggero' with a quarter note equal to 72-92 beats per minute.

Measures 1-4: The right hand plays a series of chords with fingerings 4 2 1, 5 2 1, 5 3 1, and 4 2 1. The left hand plays a rhythmic pattern of eighth notes with fingerings 4 1 5 2, 5 1 5 2, 5 1 5 2, and (4) 1 5 2. The instruction *poco accel.* appears at the end of measure 3.

Measures 5-8: The right hand continues with chords and fingerings 5 2 1, 5 3 1, 5 2 1, and 5 3 1. The left hand continues with eighth notes and fingerings 5 2 1, 5 3 1, 5 2 1, and 5 3 1. The instruction *leggerissimo* appears at the start of measure 6, and *dim., riten. pp* appears at the start of measure 8.

Measures 9-12: The right hand plays a melodic line with fingerings 5 4 1, 3 2, and 4 1. The left hand plays a rhythmic pattern with fingerings 5 4 1, 3 2, and 4 1. The instruction *poco Allegretto grazioso* with a quarter note equal to 60-72 beats per minute appears at the start of measure 9. The instruction *cantando, con molto tenerezza* appears at the start of measure 10. The instruction *pp* appears at the start of measure 11, and *poco poco Pedale* appears at the start of measure 12.

Measures 13-16: The right hand plays a melodic line with fingerings 5 4 1, 3 2, and 4 1. The left hand plays a rhythmic pattern with fingerings 5 4 1, 3 2, and 4 1. The instruction *crescendo* appears at the start of measure 14. The instruction *poco allarg.* appears at the start of measure 16. The instruction *f a tempo* appears at the start of measure 17, and *diminuendo* appears at the start of measure 18.

20

p rit. *mp* *diminuendo*

24

calando *pp a tempo* *poco rit.*

28

pp *risoluto pesante* *poco f* *più dolce* *calando*

33

a tempo *p* *cresc.* *mf*

37

cantando *dim.* *rit.* *p*

Con moto leggero*poco accel.*

41

45

a tempo legato, espressivo

49

54

59

(ed.)

64 *tr* *a tempo* *p* *pp* *morendo*

p *con Red.*

68 *mf* *espressivo* *p*

Red.

72 *3* *3* *8* *acceler.* *rinforzando*

Red.

75 *presto, leggero, quasi cadenza* *sf*

(Red.)

Tempo I

75 *pp riten.* *cantando, grazioso* *poco rit.*

(Red.) *

Праздничный танец Danza festiva

3.

Festive Dance

31

Presto $\text{♩} = 100$ (sempre al rigore di tempo)

sopra

f

sf

p

sopra

sopra

Red. 

9

leggiere

*

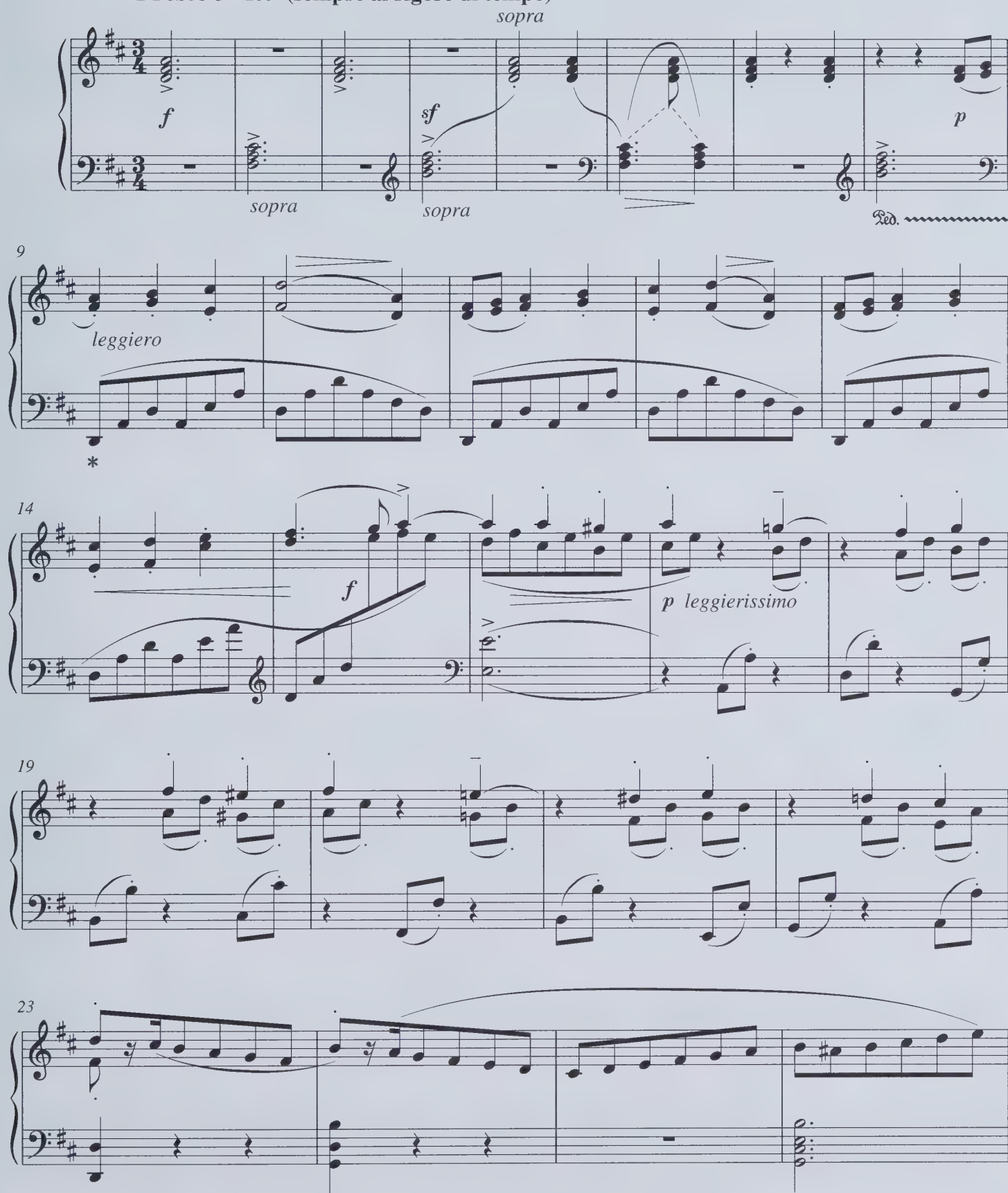
14

f

p leggerissimo

19

23



27

poco cantabile

5 4 3 5 3 5 2 5 3 5 4 3

32

cresc.

2 5 3 5 2 3 1 2 1 4 2 3

36

f risoluto

sf sf

f risoluto *sf sf*

41

mf

diminuendo

(3) (3)

mf *diminuendo* (3) (3)

46

mf

mf

51

diminuendo *mp* *dim.*

56

p leggerissimo

61

cresc. *f* *p leggero*

66

Red.

71

p subito

poco Pedale

76

crescendo -

80

risoluto

f

86

p

f

91

cresc. -

97

ff

103

dimin.

111

p *pp* *cant.*
Pedale

L'istesso tempo, cantabile (sempre al rigore di tempo)
(*legatissimo*)

119

p dolce, carezzando *rinforzando*
pp una corda *tre corde*

127

p dolce *rinforzando*
pp una corda *tre corde*

135

p dolce
una corda e con Pedale

143

rinforzando

f

tre corde

4 4 5 5 5 5

Red.

151

p subito, dolce

una corda

Red.

159

rinforz.

f

tre corde

Red.

167

molto cantando e sempre più appassionato e cresc.

con Red.

(Red.)

175

ff

poco allargando

Red. * *Red.* *

2 2 2

a tempo

183

mp leggierissimo

189

mp leggierissimo

rinforzando

195

p giocoso

rinforzando

*Red. ** *Red. ** *Red. **

con poco Ped. (pochissimo)

201

206

p

211

215

f

con Red.

222

dim.

con forza

230

f

*Red. ~~~~~ **

236

poco affrettando

243

diminuendo e poco riten.

p

pochissimo sostenuto

senza Red.

8

250

sf Red.

sf Red.

3

8

3

3

255

p crescendo e poco a poco a tempo (più mosso)

sf Red.

8

3

3

8

261

sempre cresc. ed appassionato

sf Red.

3

3

3

3

266

f

8

271 **Tempo I**

ff giubiloso

Red. Red. Red. Red. Red. Red.

277

meno f, ma molto cresc. e a tempo

Red. Red. Red. Red. Red.

282

ff pp subito

8) 8

Red. Red. Red. Red. Red. *

287

leggero

293

leggerissimo

299

304 *poco cantabile*

310

315 *risoluto* *sf* *sf* *mf*

321 *dim.*

327

mf

dim.

mp

333

diminuendo

p leggerissimo

338

cresc.

f

p

343

leggero

con Ped.

348

p subito

poco Pedale

353

cresc.

358

f

364

p

f cantando

369

cresc.

375

risoluto

ff

Песнь на реке Canzona fluviala

4.

River Song

Allegretto con moto ♩. = 72

dim. e ritard.

f *lunga* *p*

a tempo, ma sempre cantando e flessibile

5 *mf* *p* *mf*

pp *Red.* *

8 *p* *sf* *p* *pp* *Red.* *

11 *poco riten.* *a tempo, non subito*

14

17 *p* *poco a poco cresc. ed* *agitato*

20 *f* *m.s.*

23 *poco rit.* *pp*

26 *pp* *p calando* *pp* *m.d.*

Meno mosso
29 *p* *m.s.* *espressivo*

32 *poco mosso ma espressivo*

pp molto calando *pp dolcissimo*

tr

Red. * *Red.* * *Red.* * *Red.* *

35 *pp* *poco mosso*

legatissimo *ppp*

pp *poco calando*

Red. * *Red.* *

38 *p* *tr*

espress. *ritenuto*

Red. *Red.*

41 *a tempo*

acceler. *f*

5 3 2 1 2

44 *ff* *con moto*

47 *Tempo I* *riten.* *p*

50 *p* *pp*

53 *sf* *p*

56 *poco riten.* *a tempo* *p dolce* *dim.*

59 *rinforz.*

61 *dolce*
p

63 *rinforz.*
a tempo
p
una corda

65 *tenebroso, con Pedale*

67 *poco espressivo*
diminuendo
senza riten.
pp
p

The musical score consists of two systems of staves. The first system (measures 59-61) shows a right-hand melody with slurs and ties, and a left-hand accompaniment with slurs and ties. The second system (measures 61-63) continues the melody and accompaniment. The third system (measures 63-65) includes a 'una corda' section. The fourth system (measures 65-67) features a 'tenebroso, con Pedale' section. The fifth system (measures 67-69) includes a 'senza riten.' section and a 'pp' dynamic marking.

Сельский танец Danza rustica

5.

Rural Dance

49

Allegro comodo $\text{♩} = 60-72$

sempre al rigore di tempo

cantando

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro comodo' with a quarter note equal to 60-72 beats per minute. The instruction 'sempre al rigore di tempo' is written below the tempo. The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal part enters with a piano (*p*) dynamic and a 'cantando' instruction. The score is divided into systems, with measures 8, 15, 21, and 26 marked at the beginning of their respective systems. Dynamics include *mf*, *p*, *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), *dim.* (diminuendo), and *pp dolce* (pianissimo dolce). Articulations include accents, slurs, and fingerings (e.g., 3, 2, 4, 5, 4, 3, 2, 1). The piano part includes a 'con Pedale' instruction. The score ends with a repeat sign and a 'Red.' (Redouble) instruction.

35

39

43

47

15 361

51

cresc.

[illegible]

diminuendo - - - - -

p *pp*

ped. *

This system contains measures 72, 73, and 74. Measure 72 features a piano introduction with a *diminuendo* marking. Measures 73 and 74 continue the piano texture, with dynamics *p* and *pp* indicated. A *ped.* (pedal) marking and an asterisk are present at the end of the system.

dolce, cantabile

con Pedale

This system contains measures 75, 76, 77, and 78. The tempo/mood marking *dolce, cantabile* is placed above the staff. The instruction *con Pedale* is written below the bass staff. The music is characterized by flowing, melodic lines in both hands.

ped.

This system contains measures 79, 80, 81, and 82. The music continues with a flowing texture. A *ped.* (pedal) marking is located at the bottom right of the system.

This system contains measures 83, 84, 85, and 86. The musical texture remains consistent with the previous system, featuring flowing melodic lines.

crescendo *f ten.*

This system contains measures 87, 88, 89, and 90. The *crescendo* marking is placed above the bass staff. The system concludes with a *f ten.* (forte tenuto) marking and a fermata over the final notes.

91

Red.

6

f

4 5

95

2

4 5 3

98

3

4 5 3

101

f

diminuendo

Red.

*

Red.

105

sf

sf

3 2 1

110

114

118

121

124

p

con Pedale

cresc.

8

con moto leggero

sf

dimin.

The musical score consists of five systems of staves. The first system (measures 110-113) shows a treble staff with a melodic line and a bass staff with a triplet of eighth notes. The second system (measures 114-117) includes a piano (*p*) dynamic and a *con Pedale* instruction. The third system (measures 118-120) continues the melodic development. The fourth system (measures 121-123) features a crescendo (*cresc.*) and a section marked *8*. The fifth system (measures 124-126) includes a *con moto leggero* instruction, a fortissimo (*sf*) dynamic, and a decrescendo (*dimin.*) marking.

127

8

4 3 1

130

diminuendo

1 3 3 1 4 3

133

p

Ped. ~~~~~ *

136

poco Pedale

139

pp

5 1/2/3

Вечерняя песня
Canzona serenata

6.

Night Song

Moderato ♩=72-80

p

tr

p

cantabile

5 1 2 3 1 2 5 4 3 2 1 2 1 2

12

ten.

15

18

crescendo

21

f

con Red.

24

p

dimin.

con ped.

a tempo

p

molto

sereno e teneramente

Red.

26

28

poco calando ————— *pp*

31

poco a poco accelerando e cresc.

33

p

Con moto (quasi Cadenza)

36

f

mf

38 *leggerissimo* *crescendo ed*

40 *acceler.*

42 *sf* *f Red.* *sf* *Red.*

44 *sempre accelerando*

46 *presto quasi trillo* *dimin.*

48 *p* *riten. lento*

Tempo I (♩.=♩) **Molto tranquillo e cantando**

50 *p cantabile* *pp*

54 *pp* 2 3 1

57 *pp* *a tempo* *molto ritenuto* 2 4 1 5

60 *cresc. poco a poco*

62 *f* *con. Ped.*

64

diminuendo

66

pp mobile

68

espressivo

70

pp mobile *espress.*

72

ritenuto *lunga*

Лесной танец Danza silvestra

7. Dance in the Woods

Allegro ♩ = 84-100

4

8

9

11

13

ten.

ten.

ten.

ten.

senza ritardare

f

sf

p

sf

sf

sf

sf

molto ritenuto

f

p

lento, ma poco a

poco a tempo

pp

15

crescendo

17

f

20

ritenuto

a tempo

p

23

sempre accelerando e cresc.

sf

26

30

34

sf

37

f *poco* *al* - *lar* - *gan* - *do*

Red.

Tempo I (al rigore di tempo)

41

f

Red. *f*

45

f

Red. *Red.* *Red.*

(L'istesso tempo)

49

dolce

Red.

52

lusingando

poco calando

55

(L'istesso tempo)

a tempo

58

61

sf

Red.

65 *p*

f risoluto

68 *dolce*

f risoluto

Red. 5 5

72 *dolce*

poco calando

Red.

77 *pp*

p leg-

Red.

81 *- giero*

3 2 4 1

2 3 2 1 2

85

Red. Red.

89

cresc. Red. sostenuto ten.

94

ten. crescendo ten.

99

f Red. Red. Red. p

102

leggierissimo ten. diminuendo poco rit.

105

carezzando

diminuendo

109

p leggiero, volando

Ossia

112

rinforz.

rinforz.

rinforz.

etc.

115

rinforz.

118

3 2 1

3

3

3

rinforz.

122

tr

p

126

3

3

3

sfp

130

3

3

3

sfp

134

8

138

f
Red.

Tempo I

142

146

150

Red. ~~~~~

153

dolce
rinforzando
(Red.) ~~~~~

156

dolce

rinforzando

159

163

diminuendo

sotto

legatissimo

167

poco calando

meno mosso

espressivo

171

calando

pp

attacca

Как бы воспоминание Alla reminiscenza

8.

À la Reminiscence

Quasi Coda

sempre cantando e tranquillo

pp

sempre con Pedale

3

5

7

tr

1 2 3

9 *p*

11 *crescendo* *p*

13 *mf* *diminuendo*

15 *dolce* *p* *pochiss. rit.*

17 *pp* *poco marcato*

27

8

Handwritten musical score for 'The Rose Tree'. The score is written on two systems of staves. The first system (measures 27-32) features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in eighth notes, and the bass line consists of chords. The second system (measures 33-38) continues the melody and bass line. The key signature changes to two sharps (F#, C#) at measure 33. The score is handwritten on aged paper with a blue background.

29 *ff*

31 *non legato* *ff legatissimo*

Ped. (al fine)

33 *sempre f* *e sostenuto* *m.s.*

(Ped.)

36 *m.s.* *ff* *m.s.* *senza Ped.*

(Ped.) *

ПРИМЕЧАНИЯ АВТОРА

- 1) Все колебания темпа должны быть едва заметными и всегда постепенными, с сохранением общей темповой оси.
- 2) Задержанные ноты отнюдь не выделять акцентами.
- 3) Все под вуалью, абсолютная тишина и спокойствие!
- 4) Задерживая гармонические ноты.
- 5) Двойная экспозиция: в первый раз с одной побочной, а во второй (то есть при неполном повторении) с новой побочной темой.
- 6) Акценты на нижних нотах форшлагов.
- 7) Нижние ноты фигурации чуть выделять.
- 8) Без малейшего изменения темпа.
- 9) Этот форшлаг исполняется одновременно с последней шестнадцатой предыдущего такта.

THE COMPOSER'S NOTES

- 1) All fluctuations in tempo should be almost imperceptible, with the general tempo-axis being always maintained.
- 2) Suspended notes are by no means accented.
- 3) Under veil; absolute peace and quiet!
- 4) Harmonic notes are to be suspended.
- 5) Double exposition; for the second time, with a new subsidiary theme.
- 6) With accents on the lower appoggiatura notes.
- 7) The lower figuration notes should be slightly accentuated.
- 8) Strictly in time.
- 9) This appoggiatura ought to be played simultaneously with the last semiquaver (sixteenth note) of the preceding measure.

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